

THE HOTTEST
ALT GIRLS IN
ONE MAGAZINE

JEZEBELLE • TINK • NARSIL • CLAIRE MCGUFFICK • HAILEY FOX

ISSUE 101 • FREE

ALSO THE
RETURN OF
*Dolly
Diamond*

FEATURING

ARCTANGENT
BEARTOOTH
CROSSFAITH
GOOD CHARLOTTE
KNUCKLE PUCK
THE BLACK QUEEN
THE STORY SO FAR
YOB & MORE

#101

THE GAMING
TATTOO ARTIST
REVEALS ALL

Kumi





CHARLOTTE SOMETHING, RIAE, LISHA
BLACKHURST, AEMELIA FOX, ZOE MARIE,
FISHBALL, ERICA FETT, NEPTUNE AND MORE

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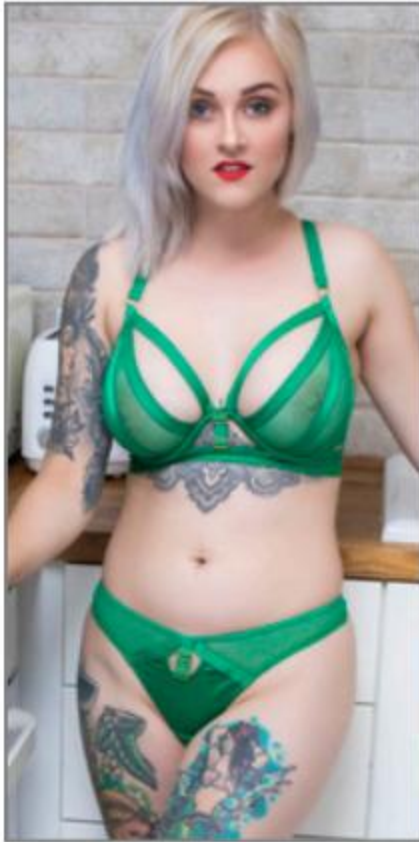
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NARSIL





Hey Narsil! Welcome back to Elite, for those who don't know you, tell us a bit about yourself: I'm the small blonde lady with massive boobs, who loves snacking and naps haha.

What was it like to work with the photographer on this shoot? Amazing, I loved every second of working with Elite.

What was your favourite part of the shoot? Being nude haha and trying to list all the films Tom Cruise has been in.







Photographer: ATOM

**IF YOU COULD
MODEL FOR ANY
BRAND, PRODUCT OR
COMPANY, WHICH
WOULD IT BE AND
WHY? VANS, VANS,
VANS! OBSESSED
WITH THEM AND
CREEP STREET!**



**WHAT'S YOUR
FAVOURITE PART
OF YOUR BODY AND
WHY? I LIKE MY EYES,
THEY ARE SUPER BLUE
AND LOVELY.**







Are you excited for what's to come in the rest of 2018? What do you have planned? I am, I have a few cool things planned for the rest of the year, hopefully doing my first ever cosplay set for SuicideGirls and I am super excited as I think it's going to be really awesome!

What's your go to favourite movie? Oh gosh I have far too many! I can't choose, help!

If you could spend summer anywhere in the world, where would you go? New Zealand 100%. My most favourite place in the world.

If you could listen to one album for the rest of your life, what would it be? Panic At The Discos - A Fever You Can't Sweat Out!

What's a guaranteed turn on for you? SNACKS!

Describe your perfect photoshoot: A shoot with snacks and banter.

Who has been your favourite model of 2018? I can't choose just one, I'm in love with Ruby Alexia, Helena Rae, Aemelia Fox, Mimi C, Maddison Myers, Keshia, Rebeca Crow, Runa and so many more haha!

FINALLY, IS THERE
ANYTHING YOU
WOULD LIKE TO SAY
TO THE ELITE
READERS?
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HAIR

FOX





Hey Hailey! Welcome to Elite, for those who don't know you, tell us a bit about yourself: My name is Hailey Fox, I'm 24 years old and from the Netherlands.

What was it like to work with the photographer on this shoot? I had an amazing day! I always wanted to work with Tripodski. I've been modeling for a while now, but he taught me loads of new stuff.

What was your favourite part of the shoot? I shot a couple of sets with Tripodski, but my favourite part of the day was the first set we shot for SuicideGirls. I'm absolutely sure this set is gonna be gorgeous! Second best part of the day was beer and pizza with Tripodski.

If you could model for any brand, product or company, which would it be and why? I always wanted to model for SuicideGirls (since I was 14 years old) and now I can cross Elite from my list. I would love to shoot for H&M and Monki because those are my favourite stores. Also... Vans as a fashion brand.





**WHAT'S A GUARANTEED TURN ON FOR YOU?
INTELLIGENCE WITH A BEARD AND SOME INK.**

Photographer: Tripodski





Are you excited for what's to come in 2018? What do you have planned? Well, 2018 is almost over but I'm excited for Christmas and I'm coming back to the UK for one last time this year to celebrate NYE in London. For 2019 I'm planning a shootfest in the Netherlands and maybe another trip to the UK and a trip to LA.

What's your go to favourite movie? Fear and loathing in Las Vegas or every Tarantino movie or a movie with Seth Rogen, James Franco and Jonah Hill in it. It really depends on my mood.

If you could spend summer anywhere in the world, where would you go? I haven't seen a lot of parts of the world... but anywhere sunny and hot.

If you could listen to one album for the rest of your life, what would it be? Blackbird by Fat Freddy's Drop.



WHAT'S YOUR FAVOURITE PART OF YOUR BODY AND WHY?
MY MIDDLE FINGER CAUSE IT'S MULTIFUNCTIONAL HAHA.

On a scale of one to ten, how good looking are you? That's something for the readers to decide.

Who has been your favourite model of 2018? Mila Fox, (not related) a total babe and sweetheart.

Who is your 'model to look out for'? Blink! She was in issue 100 I believe. I met her when she was in Amsterdam and we had a lovely day.

Where has been your favourite place to travel? Home, because I always miss my cats when I'm away.

What do you like most about Elite? Besides all the babes I really love the way you guys work. Great photographers, stunning models, an awesome Instagram page, a very cool Patreon page etc.

FINALLY, IS THERE ANYTHING YOU WOULD LIKE TO SAY TO THE ELITE READERS? THANK YOU FOR GETTING TO KNOW ME A LITTLE BETTER AND IF YOU WANT TO SEE MORE OF ME CHECK ME OUT ON INSTAGRAM ;)





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Tezabelle

Photographer: ATOM

Hey Jezebelle! What was it like to work with the photographer on this shoot? It was a fun shoot, I've not laughed so much for a long time - ATOM definitely knows how to have a good time! Best taste in music too!

What was your favourite part of the shoot? When he whipped out the instax! Love me an instant pic - favourite shoot this year!

If you could model for any brand, product or company, which would it be and why? Well, as it's all about the hair, I'd love to do some crazy styling shooting - there's a hella lotta hair here! The brand I use and love is MUK Hair, so that'd be my chosen brand... think of all the hairporn.





PHOTOGRAPHER: ATOM

**WHAT'S A
GUARANTEED TURN ON
FOR YOU? FOOD AND
GAMING... EVERYTIME.
THAT'S THE ONLY WAY
TO IMPRESS ME HAHA!**



Are you excited for what's to come in the rest of 2018? What do you have planned? I get to work with the mighty ATOM again! I'm touring loads for the rest of the year, starting a video clipstore and I can't wait to see Venom! Plus... Christmas.

What's your go to favourite movie? A few I can watch over and over again, are Avatar, Deadpool and Avengers:Infinity war. Silence of The Lambs and Terminator 1 and 2 can go on that list too.

If you could spend summer anywhere in the world, where would you go? Summer destination would be somewhere like Madagascar... I love Lemurs and the landscape is stunning! The Caribbean would be a perfect place for the same reasons... and the food. Hell yeah! Hey, I'm indecisive... don't judge me!

If you could listen to one album for the rest of your life, what would it be? Starset - Vessels album. I love every single song on there, followed by Avenged Sevenfold - Hail to the King. Sing-a-long specials they are, perfect to mosh to!

Where has been your favourite place to travel? I loved travelling to Italy, the language, the architecture, the landscapes and yes... the food! Rome is one of my favourite cities in the world, southern Italy has the most incredible beaches and I'm hoping to seeing the sights in Venice/ Verona/Florence soon.

What do you like most about Elite? I like the uniqueness of Elite - The models are beautifully diverse and the photographers are freaking epic! It's more personal and you can get on your fan's level.

Photographer: ATOM







**WHAT'S YOUR FAVOURITE PART OF YOUR BODY AND WHY? MY BOOBS.
HANDS DOWN! THEY LOOK GOOD IN PHOTOS AND ARE COMPLETELY NATURAL...
ALSO THEY ARE WELL FUN TO PLAY WITH!**

On a scale of one to ten, how good looking are you? Gosh, I wouldn't know - can we pitch that to the readers? <3

Describe your perfect photoshoot: Corsets, massive ballgowns and editorial make up, working with foxes or wolves... think The Forest type of forest. Creepy, captivating and sexy.

Who has been your favourite model of 2018? Definitely Larissa Angharada - her look is insane, so beautiful! I'm hoping to sort something out with her next year... bring the hairporn together! She's art.







Photographer: ATOM

WHO IS YOUR 'MODEL TO LOOK OUT FOR'?
MY MODEL TO LOOK OUT FOR IS CHARLIE BARR. SHE IS SO EDITORIAL AND CUTE AT THE SAME TIME, PLUS SHE IS AN ABSOLUTE DOLL.





PHOTOGRAPHER: ATOM



**FINALLY, IS THERE ANYTHING YOU WOULD LIKE TO SAY TO THE ELITE READERS?
MASSIVE LOVE TO YOU ALL, A WORD OF WISDOM: IT'S NEVER TOO LATE TO SMILE
AND LAUGH! FROM YOUR LIL BUNDLE OF FLUFFY POSITIVITY!**



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Photographer: ATOM

NOVA





Welcome Runa, how are you? I am great, thank you!

Seriously though, we're so thrilled to have you in Elite. Did you have fun shooting for us? I loved it, just as every other time I shot with you guys!

What is like to grace our cover? It's very exciting - I've never been on any cover before and I'm glad I get to experience it with Elite!

What was it like to shoot with ATOM? Absolutely amazing! He's a hilarious guy and there isn't a shoot where we both don't have a laughing fit!



WHAT ARE YOUR HOBBIES? I LOVE ART FULL STOP; WHETHER IT'S TATTOOING, DRAWING, DOING MAKEUP OR DIGITAL DESIGNS, I JUST LOVE BEING CREATIVE. OH, AND I LOVE SINGING!

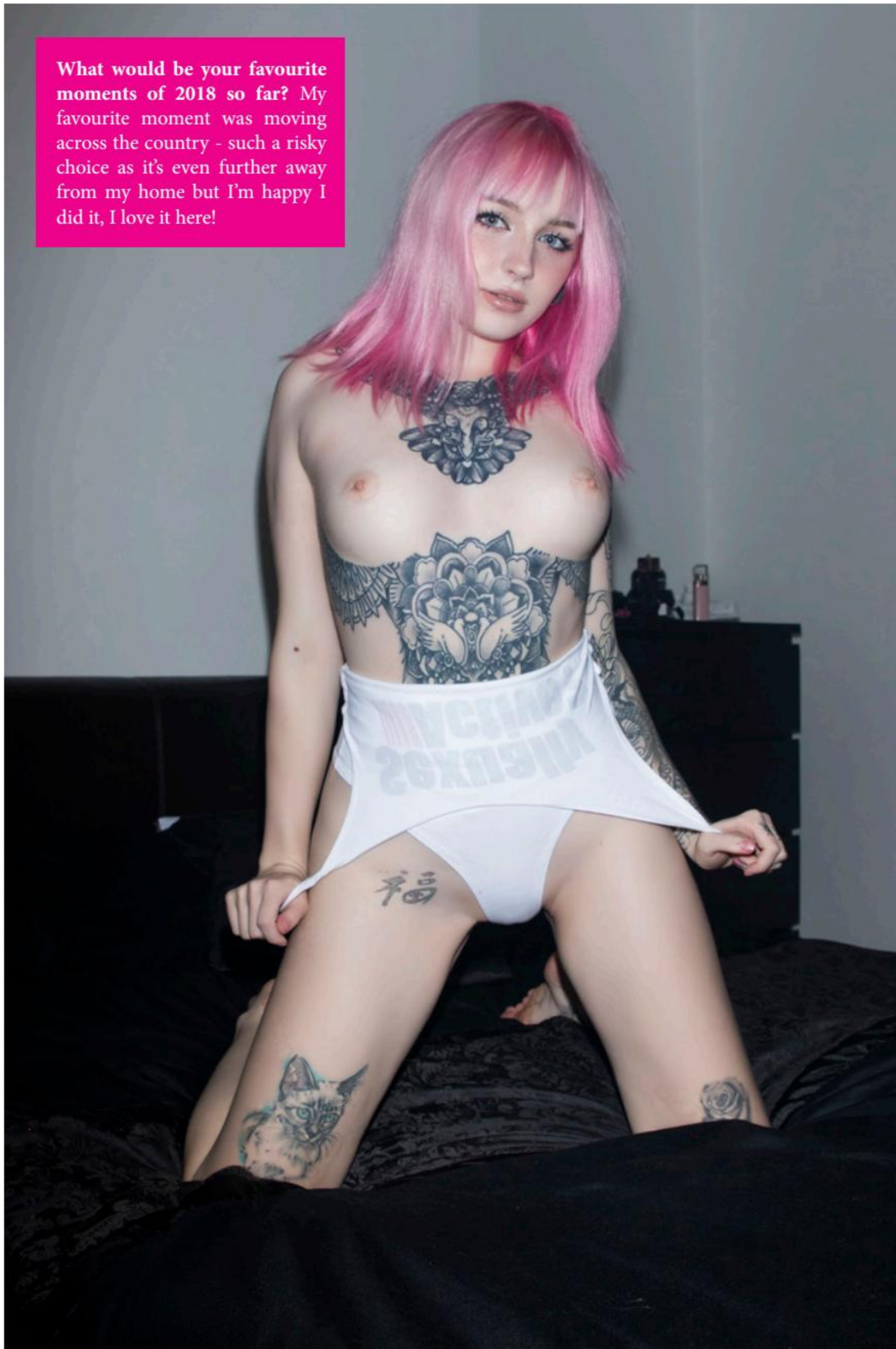


Photographer: ATOM

WHAT'S NEXT FOR YOU? IN ALL HONESTY, I HAVE NO CLUE. I AM A VERY TURBULENT PERSON, ALWAYS COMING UP WITH NEW IDEAS TO IMPLEMENT IN MY LIFE. I DEFINITELY WANT TO GROW AS AN ARTIST AND AS A MODEL THOUGH!



What would be your favourite moments of 2018 so far? My favourite moment was moving across the country - such a risky choice as it's even further away from my home but I'm happy I did it, I love it here!



What has been your best Elite memory so far?

Honestly I can't possibly pick just one as there's way too many brilliant memories

You are without a doubt one of the most beautiful people we have met! Have you always thought you wanted to model or did it just happen?

Thank you so much! I feel like it kind of just happened, my biggest dream was to become a tattoo artist so once that happened I just found another goal to reach!



Every time of the year seems exciting for you. You're always up to something. When is your chill time and what do you get up to? I can never predict how my day is gonna be - it might be full of work and drawing or it might be very lazy and chill! Whenever I get some time to myself I just enjoy spending it with my family, watching anime and playing video games!

You are one of the cutest people going! What is your personal fave body part? I've recently struggled with feeling good about my body, but the one thing that I like about myself is my creativity. Even when I'm old and wrinkly that'd be the one important quality about me that will hopefully stay the same.

With that in mind, which person do you think is the cutest person at the moment? Keshia, she's my waifu for laifu, forever the cutest!

Inspiration is important to you, be it music, film or books. What is inspiring you at the moment? John Martin's art has been a huge inspiration to me for the past few months - if you're not aware of his works you should definitely check them out. They're absolutely breathtaking.

Are you a homebird or someone that prefers a night on the town? I'm a 100% homebird. Instead of going out I rather stay in bed and have a horror movie marathon with a few drinks whilst cuddling my cat!

It's been a pleasure Runa. What are you up to after this interview is done? I'm going to binge watch a whole season of Brooklyn 99 because Terry Crews is my spirit animal.

Have you got a message for your masses of fans and our lovely Elite readers? If you ever feel down, stop comparing yourself to other people. Everybody is so different and has plenty of great attributes about themselves that are often overshadowed by your own insecurities. Just be you, because you're awesome.





**FINALLY, WILL YOU BE COMING BACK TO US SHORTLY
AS WE CAN'T GET ENOUGH OF YOU! ANYTIME, MY LOVELIES!**





KILLSTAR

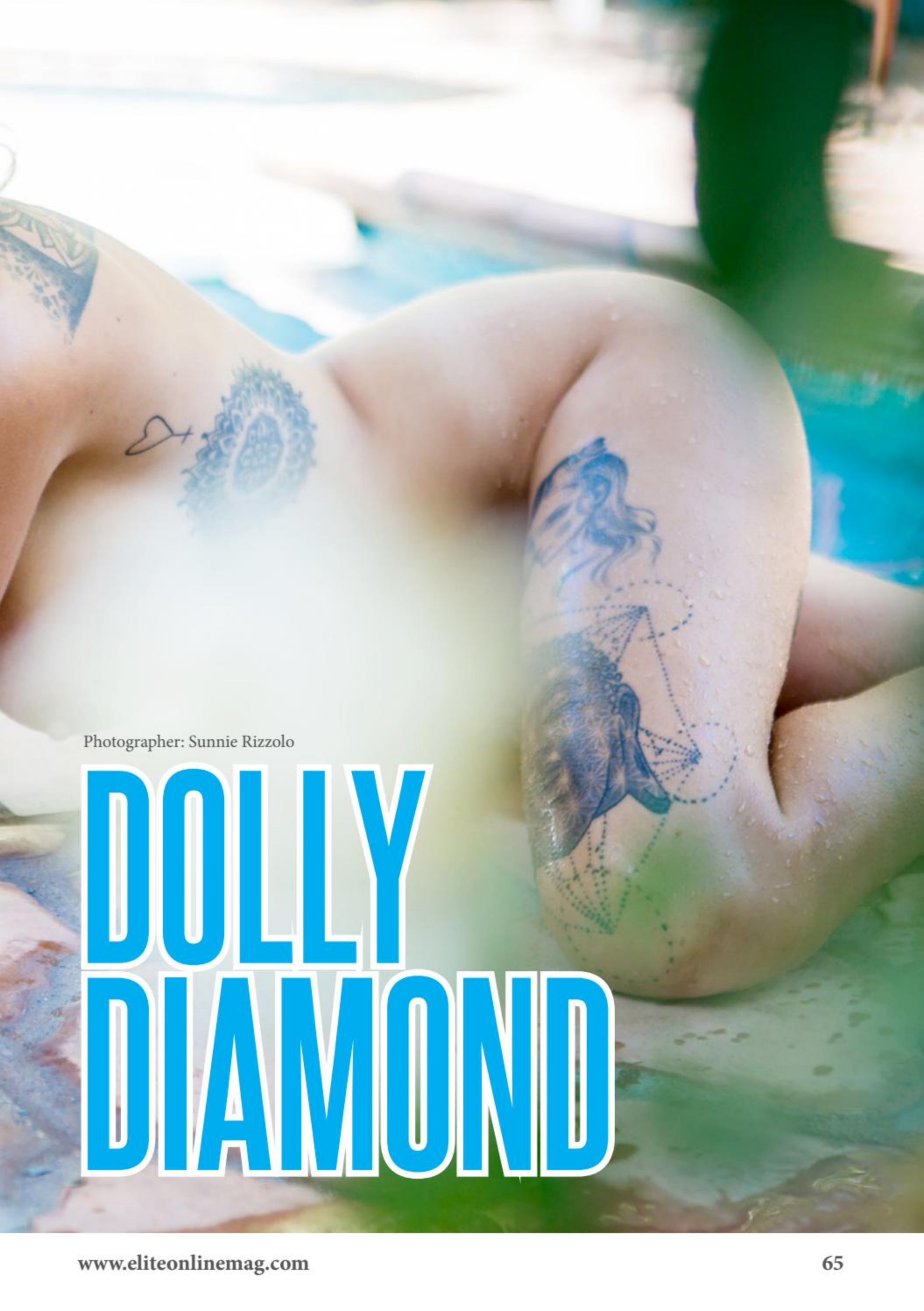




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Photographer: Sunnie Rizzolo

DOLLY DIAMOND



Hey Dolly! Welcome back to Elite, for those who don't know you, tell us a bit about yourself: I'm dolly. I'm cute sometimes and annoying the rest of the time. I create content and cam online. I also photograph beautiful women.

What was it like to work with the photographer on this shoot? Sunnie is just a dream. Shes amazing. Everything is better in this world with her in it. Can you tell I'm a big fan.

**ON A SCALE OF ONE
TO TEN, HOW GOOD
LOOKING ARE YOU?**

**I'M A DIME DON'T YOU
AGREE? SOME DAYS
I'M FEELING LIKE A
CUTE POTATO AND
OTHERS A CRUSTY
GROSS ONE.**



What was your favourite part of the shoot? When Sunnie told me, she followed me since the very beginning and was scared to ask me if I would model for SuicideGirls so like 6 years ago.

If you could model for any brand, product or company, which would it be and why? Playboy. Because I've never fit that criteria and being a SuicideGirl and a Playmate would just be an amazing combo.

Are you excited for what's to come in the rest of 2018? What do you have planned? I'm going to the UK for a month for christmas and seeing all the friends and family I haven't seen for years.

What's your go to favourite movie? Tangled, Coraline or HARRY POTTER!

If you could spend summer anywhere in the world, where would you go? There are just too many. For a summer tropical paradise, let's go with the Maldives.

Photographer: Sunnie Rizzolo









WHAT'S A GUARANTEED TURN ON FOR YOU? THINGS THAT SHOULDN'T TURN ME ON. LIKE; THE WAY SOMEONE BRUSHES THEIR HAIR BACK OR SOME WEIRD SHIT AND I'M LIKE WELL NOW I WANNA BANG, SO HERE WE ARE.

PHOTOGRAPHER: SUNNIE RIZZOLO



Describe your perfect photoshoot: Me shooting some reeeeeally dark sultry fetish style art. Or with Corwin Prescott out in the wilderness.

Who has been your favourite model of 2018? Oh god. This is extremely difficult. Aemelia Fox is producing great work. Maddison Myers is like... amazing. Alysha nett is an all time fave. Sammi Ryan. Mewsha.

If you could listen to one album for the rest of your life, what would it be?

Oh wow. I can't. I'd rather listen to no music ever then only ever one album. Sounds like torture.

What's your favourite part of your body and why?

It's always been my eyes. They change colour over the years.

Who is your 'model to look out for'?

Wonka. She's just incredible.

Where has been your favourite place to travel?

Lombok.

What do you like most about Elite?

The beautiful women of so many different types. I love it.







FINALLY, IS THERE ANYTHING YOU WOULD LIKE TO SAY TO THE ELITE READERS? STAY IN SCHOOL, DON'T DO DRUGS.

PHOTOGRAPHER: SUNNIE RIZZOLO







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Photographer: ATOM

ATOM



Hey Tink! Welcome to Elite, for those who don't know you, tell us a bit about yourself: Hi! Thanks for having me... oh gosh I don't know where to start! I'm a Disney dork, I've done a lot of princess parties for kids and I get way too into it, I think I enjoy it more than the kids do! I'm part Indian - part Irish, which sounds like an odd mix, but I'm so proud of it!

I love to sing, act, paint, and read, I was obsessed with Rohl Dahl as a kid and reading took over since then!





What's your favourite part of your body and why? This sounds really stupid, but I love my freckles/beauty marks, does that count? I just think they highlight every part of your body and I love them! I've literally got them everywhere, my favourite ones are on my under-boob, and my tummy, I just think it looks hot!

What was it like to work with the photographer on this shoot? It was so fun, probably too fun as I couldn't stop laughing and those pictures weren't the most flattering, I hope they don't get posted! Haha.

If you could model for any brand, product or company, which would it be and why? Oh wow, I don't know if I can choose one! I absolutely love Creep Street, I only found out about it recently from the photographer on the set, and now I'm obsessed! The clothes are so comfortable and fit so well! And I love the designs, I'd love to model for them!

Are you excited for what's to come in the rest of 2018? What do you have planned? I can't wait to see what the rest of this year has to come, I'm hoping to become an official SuicideGirl, which would be an absolute dream! I'm going out to LA to shoot with them, and I can't sleep because I'm so excited!





What's your go to favourite movie?

Ooh, now you're asking... Depends what mood I'm in, I love Disney obviously, but sometimes I fancy a scary film to get my adrenaline going! Other than that I'm a huge musical theatre nerd, so two of my absolute favourite films are Moulin Rouge and The Greatest Showman, obsvs.

If you could spend summer anywhere in the world, where would you go?

I've always wanted to go to Hawaii, no idea why but that's always been a dream place, and India as I'd love to see where my Granddad grew up and hopefully meet some long lost family members!

If you could listen to one album for the rest of your life, what would it be?

I'm obsessed with Ariana Grande recently, I think she's an absolute boss and I seriously want to be her! Haha, but I think I'd have to go with either Stevie Wonder or Michael Jackson, I could listen to them forever!



On a scale of one to ten, how good looking are you? Ah whyyyyy? Haha, I don't know. I think it's all about what you find beautiful! Everyone has there insecurities, so I'd probably say a 6 1/2?

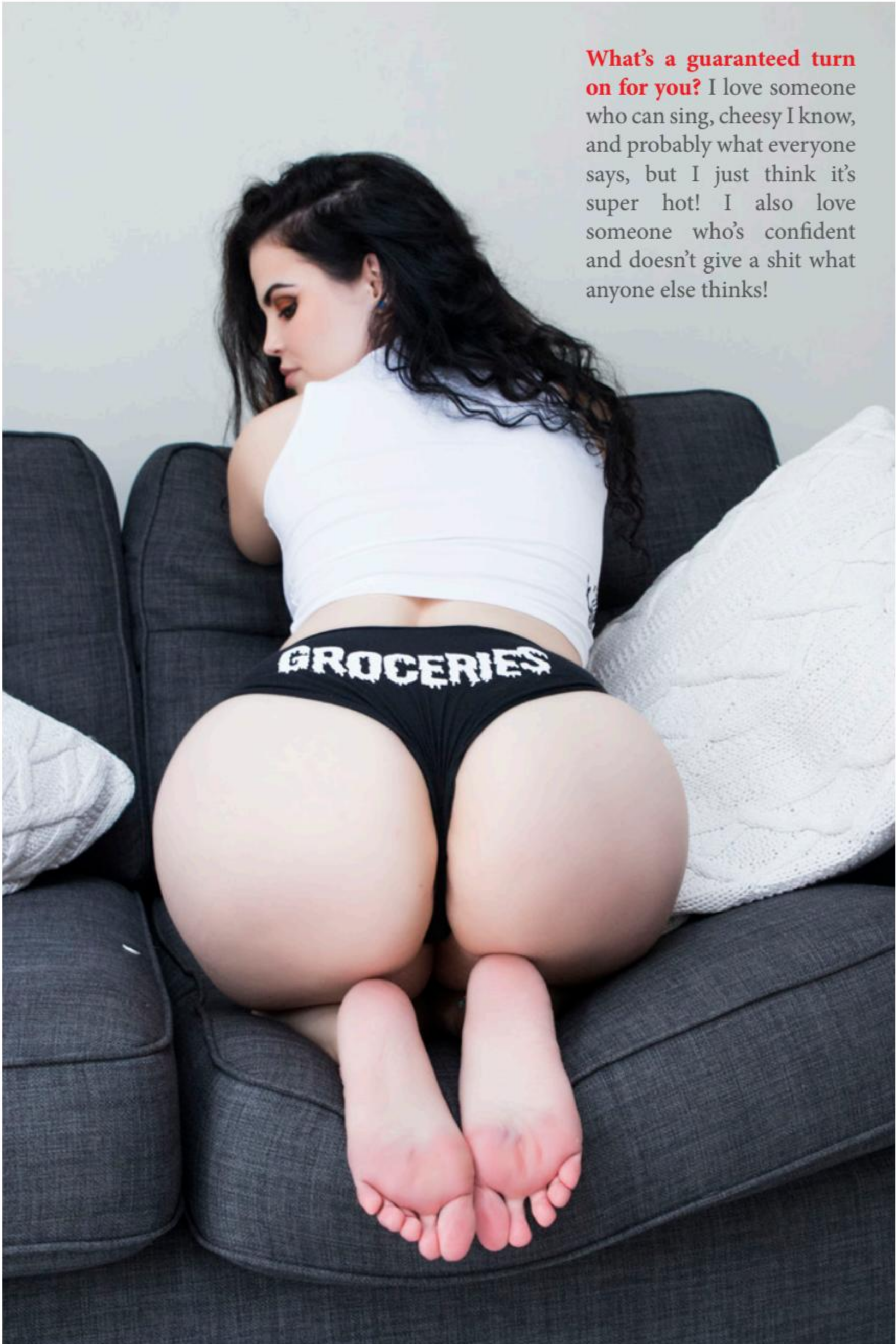
Describe your perfect photoshoot: I'd love to do an Indian themed shoot! No one would ever guess I was part Indian because I'm so pale! And I just think it would be so fun to get into my roots... that or a Disney themed one haha.

Who has been your favourite model of 2018? I absolutely love Rebecca Crow recently, I follow her on Instagram and just think she's everything I want to be! She's confident, gorgeous and doesn't give a fuck what anyone thinks! And I really admire that.

What do you like most about Elite? I love that they celebrate women of all different kinds, not just your stereotypical 'beauty standards' which are insane to reach! But all girls, any size and race, piercings or no piercings, tattoos or no tattoos, we're all sexy in our own way <3

What's a guaranteed turn on for you?

I love someone who can sing, cheesy I know, and probably what everyone says, but I just think it's super hot! I also love someone who's confident and doesn't give a shit what anyone else thinks!



Photographer: ATOM



WHAT WAS YOUR FAVOURITE PART OF THE SHOOT? I LOVED BEING IN THE BATH WITH THE SILVER BATH BOMB, IT SMELLED AMAZING AND I KEPT SLIPPING AROUND IN THE TUB, WHICH WAS FUNNY!



FINALLY, IS THERE ANYTHING YOU WOULD LIKE TO SAY TO THE ELITE READERS? I'D LOVE TO KNOW WHAT YOU THINK OF MY SET AND WHAT YOU'D LIKE TO SEE NEXT! I'M OPEN TO ANYTHING!







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MODEL: ROUGE SUICIDE @SHOWMEYOURTITCH



Photographer: ATOM

CLAIRE MCGUFFICK

Hey Claire! Welcome to Elite, for those who don't know you, tell us a bit about yourself:

I'm 22, a single mummy to my gorgeous 3 year old boy. I've just recently finished my tattoo apprenticeship so I'm now tattooing part time and when I get a chance to squeeze it in, I like to model which I've been doing for just under a year.

What was it like to work with the photographer on this shoot?

So much fun! One of my favourite shoots! I literally struggled to keep a straight face because I was just forever laughing. He was such a great, funny and friendly guy and I can't wait to work with him again!

What was your favourite part of the shoot?

When we'd have to stop every few minutes, because I'd burst out laughing over something ATOM said!

If you could model for any brand, product or company, which would it be and why?

A lingerie brand called Honey Birdette. I don't actually own any because it's a bit pricey, but their underwear is so sexy and classy, so I would love to model them!

Are you excited for what's to come in the rest of 2018? What do you have planned?

Yes! I don't have anything planned as of yet which is why I'm excited to see what I end up doing. I've spoken to a few photographers about arranging shoots so I'm looking forward to working with some more great people! And I'm also feeling very Christmassy this year so really looking forward to the Christmas season!





What's your go to favourite movie? I have two, either The Notebook because it's just my all time favourite film! Or Sex and the City 1 & 2. I just find it very motivating in so many different ways. Like they're lives just seem perfect haha!

If you could spend summer anywhere in the world, where would you go? Thailand, I've heard so many amazing things about the different islands! It just looks like such an amazing peaceful place









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OF GORGEOUS MODELS,
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IMAGINE IT'D PROBABLY
COME CLOSE TO LOOKING
LIKE A ORGY HAHA!**

Photographer: ATOM



If you could listen to one album for the rest of your life, what would it be? I don't really listen to a particular album, I have a few different 'go to' playlists that I play. I tend to listen to a lot of old music though, so Paramore, Kid Rock, 1975, Chris Brown... it just depends on my mood.

What's your favourite part of your body and why? My eyes, I always hated them as a kid because they're very small and kids would always mock me asking me if my eyes were open, but as I've got older I've grown to really like them. I don't know if they've changed shape or something haha, but I think they look pretty nice!







On a scale of one to ten, how good looking are you? Haha emm if I'm having a really good day, my hair make up outfit is all on point then I'd say 7.5/8, but if I'm having a bad day then I'm not even leaving the house or answering the door so like a 3.5/4.

What's a guaranteed turn on for you? Ok, so I find it really sexy when someone bites there teeth together. I know it sounds really odd, but I find it so hot and immediately turns me on! Oh and I'm a sucker for winking, literally makes me weak at the knees!

Who has been your favourite model of 2018? Probably Jessica Wilde and Fishball.

Who is your 'model to look out for'? A model from Spain called Vicky, she's absolutely gorgeous and I love her style! Her Instagram name is @raise_ink.

Where has been your favourite place to travel? I've not travelled many places but Portugal has been my favourite place I've been too, and the buildings there are gorgeous! It's literally full off abandoned creepy houses, would be perfect for photo shoots!

What do you like most about Elite? All the gorgeous models they work with!

Photographer: ATOM



FINALLY, IS THERE ANYTHING YOU WOULD LIKE TO SAY TO THE ELITE READERS? THANK YOU FOR READING MY INTERVIEW. I CAN'T IMAGINE IT BEING VERY INTERESTING HAHA.





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JAMBINAI

VA

LISTENER

THE
NXXII
LOOKS LIKE YOU

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TALL SHIPS

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bossk

H A R K

OHMS

The Physics
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BRUTUS

STEARICA

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THE ST. PIERRE SNAKE INVASION / CHIYODA KU / ALPHA MALE TEA PARTY
VOLA / TOWN PORTAL / BEARDED YOUTH QUEST / VASUDEVA / SPECTRES
FALL OF MESSIAH / WAKING AIDA / LICE / MADILAN / POISONOUS BIRDS
HOGGS BISON / LANDSCAPES / LOST IN KIEV / RIGHT HAND LEFT HAND
HIKES / HCBP / FUTURE HORIZONS / BOSS KELOID / PIJN / GILMORE TRAIL
ITOLDYOUIWOULDDEATYOU / FRONTIERER / WOT GORILLA? / LIVING BODY
JARDÍN DE LA CROIX / YOU BREAK, YOU BUY / BRITNEY / TOSKA / A-TOTA-SO
WORRIEDABOUTSATAN / HE WAS EATEN BY OWLS / HALO TORA / GUG
THE EVIL USSERS / IRK / NITKOWSKI / DEATH PEDALS / REAL TERMS

17TH - 19TH AUGUST 2017
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ARCTANGENT

FERNHILL FARM

16TH-18TH AUGUST

THURSDAY

After a leisurely drive through some of the Bristol backwoods hair raising roads its time to experience ArcTangent's latest offering of all things math, post and/or noise. Alpha Male Tea Party's bouncing seismic riffs manage to fill the Yohkai tent and the Liverpoolian 3-piece have the crowd braying with the excitement of returning conquering heroes. Frenetic performances typify each song in their set, as the band ducks, dives and mugs for its appreciative audience. The bass hits like a truck which has the already busy tent positively heaving by the end of the end of their first song. A few jokes about the unusually sunny weather invite the inevitable downpour, but the interesting musical twists and turns help to mitigate any ill feelings that AMTP may have engendered with their jinx. Further good cheer was earned with the announcement that merchandise profits for the band are being donated to Dan Beesley of Cleft, currently battling cancer. The band exit the stage to rapturous cheers and applause, and then it's on to the next stage.

Unfortunately Gulfer cannot maintain the pace and excitement set with a set typified by out of tune vocals and Tiny Moving Parts-esque riffs. This minor lull is saved however, by OHHMS who bring the pleasant sounds of the impending apocalypse to Fernhill Farm with huge slabs of Sabbath inspired noise.

Opening the main stage People Like Milk Products manage to combine together a wall of feedback drenched math-core with some intense instrumental performances to create a true spectacle. The double drummer action also managed to provide some visually interesting cues. The hometown reception was not just for Alpha Male Tea Party, as Rolo Tomassi demonstrated as they dominated the stage for one of the highlights not just of the day, but of the festival. Greeted by a sea of people screaming every word of their set back at them,

ending on the spellbinding 'A Flood Of Light', which signalled that this is far more than the band who wrote 'I Love Turbulence' anymore.

The anticipation for a set from one of the UK's finest songwriting talents of this or any generation is palpable. Queuing to get into the Yohkai tent a good 20 minutes before Jamie Lenman, and drummer Dan Kavanagh grace the stage. Relying on some of former band Reuben's heavy hitters as well as two excellent solo albums it is impossible to imagine his set being anything less than a highlight of the weekend. And that is exactly what he delivers. Blending new tracks such as 'Hell in a Fast Car' and 'Waterloo Teeth' with some Reuben gems like 'Every Time a Teenager Listens to Drum and Bass a Rockstar Dies', and ending with the faux industrial T.Rex tinged stomp of 'Mississippi', the showman has the crowd effortlessly eating out of his hand from kick off to close.

La Dispute returning to UK shores provided a sombre twist to proceedings, but the post-hardcore outfit surely wouldn't have it any other way. The vocals from the stage are patchy, but the crowd couldn't care less jubilantly filling in any holes in the sound with their singing. Leaning heavily on tracks from 2014's Rooms of the House LP, as well as some deep cuts such as 'How I Feel' from the split EP with Touché Amoré the band puts the audience through the emotional wringer, before finally closing out their set with the towering 'King Park'.

FRIDAY

Employing a metric tonne of reverb on the vocals, to the point it sounded as if the band were being projected from underwater Blanket provided the paradox of both doing things to excess, and doing a lot with very little. Their sound could best be described as a wondrous cacophony, and the battered televisions on either side of the stage providing some visual stimuli was a nice touch.

God's Mother certainly know how to bring the chaos to the still slightly baffled tent. From climbing structures to crowd surfing on previous performer Space Blood's sex dolls as well as engaging in a circle pit with them, it was essentially sheer unadulterated chaos from start to finish and it was intensely excellent. Conjurer meanwhile, managed to cause utter chaos in the tent from opening to close.

Playing to a small but captivated audience, the hotly tipped Black Futures take to the stage. Hell bent on confusing and provoking the smattering of people before them. Sounding like the bastard child of Godflesh and The Prodigy flanked by their devoted boiler suited druids it was something somewhere between performance art and an electro hardcore show. Zeal and Ardor prove to be another huge festival highlight. Blending roots music with extreme metal is the perfect off the wall idea for a festival such as ArcTanGent, and the crowd dutifully show their appreciation for it. Opting to forgo the between song banter and focus instead on the intensely brooding sound they create proves to be an inspired choice with main man Manuel Gagneux only once breaking character to proclaim, "That's fucking decent". 'Devil is Fine' hits sonically and emotionally like a freight train, and proves to be a highlight amongst a set of highlights. A band that could easily have been dismissed as a gimmick just brazenly stole the festival out from under the noses of more established acts.

Leprous' minimal stage show complete with interesting progressive compositions allows the five piece to acquit themselves nicely. The lengthy, explorative and progressive compositions fit this environment perfectly, and lead vocalist Einar Solberg's performance is spellbinding.

A delayed start to their set seemed to hurt Glassjaw, resulting ultimately in a set that felt largely like they were playing catch up to avoid dropping any songs. Stunning moments such as a huge sounding rendition of 'Ape Dos Mil' were disappointingly undermined by an absence of tracks such as 'Cosmopolitan Blood Loss', and a rushed version of 'Siberian Kiss' that proved to be to the songs detriment. This was a solid set, with Daryl as on form vocally as he ever was, but it could have been so much more.

SATURDAY

Opening proceedings for the final day, Bradford trio Trigger Thumb try their best to avoid an early onset of the festival blues. They achieve this with fast paced riffs and scattergun rhythms reminiscent of Muse or System

of a Down at the peak of their powers. Hailing from Ireland, Ilenkus batter the crowd with an onslaught of hardcore and post-metal riffing, whilst frontman Sam Ellis bobs and weaves over and under, and through the crowd. Some creeping elements of prog and grind result in a sound somewhere between chaotic early The Dillinger Escape Plan, and Mastodon's groove metal riffs.

MØL's shoegaze black metal is both hard-hitting and densely packed. Packing in soaring tremolo riffs, heavy hitting blast beats, and intense vocals, songs like 'Penumbra' manage to continuously morph, and the ferocious yet beautiful 'Vakuum' were both mind-blowing. The outcome is a truly impressive spectacle. Sound issues had plagued bands on the Yohkai set all weekend, fortunately these had finally been cleared up in time for Giraffes? Giraffes! The complex rhythms and sheer technicality onstage seems in danger of getting away from the crowd, but the sense of sheer joy exhibited by the two piece provides enough goodwill for any head scratching moments to be quickly forgiven and forgotten.

Next it's on to Black Peaks, who continue their meteoric rise. Building on the success of 2016's Statues and gearing up for the imminent release of their sophomore album All That Divides, the Brighton outfit split their set equally between the two albums. Newer songs such as opener 'Can't Sleep' and the excellent 'Electric Fires' received a just as rapturous response as established favourites 'Crooks' and 'Say You Will'. Blending some soaring sing along choruses with pop sensibilities and metallic clout the band creates a cacophony of sound buoyed by a sense of sheer enthusiasm.

Shellac seems like an odd choice for closing night headliners. Then the veterans nonchalantly walked onto the ARC stage and played a barnstorming first half of their set. Highlights included 'Prayer To God', an urgent play through of 'You Came In Me' and 'Copper'. Helmed by infamous contrarian Steve Albini there is also an element of danger and intrigue in a set like this, will they go off the rails? This was a question for Glassjaw the previous evening too, with stories of festival sets where the band seemed interested in doing anything other than playing their songs. This seemed to be Shellac's modus operandi, choosing to play fifteen minutes of 'The End Of Radios' minimalist one-note bass line complete rambling commentary as the penultimate song for the whole festival. It is an odd choice, but then ArcTangent is an odd festival, and that's why we love it.

Words by Robert Burns

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CROSSFAITH

@ ELECTRIC BALLROOM, LONDON

SUPPORT: GROUND CULTURE, BLOOD YOUTH

19TH OCTOBER 2018

It's Friday night and we make our way to the Electric Ballroom in Camden to let loose and start our weekend right with a Crossfaith headline show. Since it's Friday it's early doors and by the time Geordie opens GroundCulture make the stage we begin to worry when the influx of fans starts to dry up. However we swiftly ignore that as the quintet dole out huge riffs in similar vein to tour support Blood Youth and the likes of Stray From The Path and Cove. Vocalist Roy Watson gets down the barricade and into the faces of those in attendance in the front row and sets about taking the early punters by the throat and ramming his band down their throat. There's a fair amount of meat and potatoes metal infused hardcore but it's also hard to ignore and we're certain they will have walked away from tonight and the entire run with an army of new fans.



Blood Youth have been one of the reliable live bands our fair country has had to offer over recent years and it's no surprise that they've been dealt with the task of warming up audiences across the UK and Europe for the pandemonium that will ensue afterwards. Opening with fan favourite 'Failure' took us by surprise but it started off their set in terrific fashion. Kaya Tarsus got himself in amongst the crowd to sing and scream his deeply personal lyrics into their faces and get this party started. 'Parasite' sounded massive whilst new single 'Starve' gave us that deep, nu metal vibe in abundance with its thick textured riffin' straight outta 1999, guitarist Chris Pritchard later telling us that's the "fun one" to play in the set. This band have been steadily growing and its proof here that they are a much welcome return to the nations capital as bodies start to move as the boys start to groove and end on 'Reason To Stay' in emphatic fashion.

As the room fills to 'nearly sold out' status and the lights dim a full on synth led dance track cracks out over the PA as Crossfaith begin their walk-on. Ego risers pushed as far forward as possible at the lip of the stage and adorned by their enormous backdrop, we finally get to witness what makes this Japanese beast so powerful live. 'Deus Ex Machina', 'Catastrophe' and the ever brilliant 'Monolith' make up our opening trio as the band set to 'Destroy' by the time 'Jägerbomb' rears its head out the setlist. Conductor of chaos Kenta Koie kneels down side on before this throng of rabid attendees and tells everyone in the room, to shut the fuck up. He tells us over and over whilst everyone has a giggle and then finally with silence instilled and darkness descended...the unmistakable sound of a beer can opening causes everyone to cheer and lift their drinks up and cheers to a wonderful evening.

After that its business as usual complete with their now staple live rendition of The Prodigy's 'Omen' and even that rabble rousing Rou Reynolds, yes the one from Enter Shikari with the ever changing hair, jumps on stage to do his part on 'Freedom', which as you expect, sends the crowd loopy. The band leave the stage momentarily for the cliché and outright pointless walk off before their encore which starts off with an unnecessary drum solo that incites plenty of chit chat whilst its happening. All in all though another strong showing from Crossfaith.

Words & photos by Joshua Clarke

CROSSFAITH

@ ELECTRIC BALLROOM, LONDON
SUPPORT: GROUND CULTURE, BLOOD YOUTH
19TH OCTOBER 2018





KNUCKLE PUCK

@ ELECTRIC BALLROOM, LONDON

SUPPORT: MOVEMENTS, TINY MOVING PARTS

5TH OCTOBER 2018

6 o'clock in the evening for doors to open is pretty early isn't it? Especially during the week when people don't finish work till later, however any thoughts of opening band Movements having a sparse crowd to play in front of disappear as soon as we walk in mere seconds before they leap on stage as stood before them is an almost filled Electric Ballroom. Having seen the hysteria and following the band have in the US as we witnessed them on the final ever run of Warped Tour, we were curious to see how they far they've reached across the pond. It turns out quite similar actually. There's plenty of kids in attendance who are big on the four piece and sing every word Patrick Miranda belts out. The sound tonight is perfect for them and they sound as crisp and emotive as they do on record and this sets off a train of avid crowd surfers making their way over the barrier keeping the security on their toes from the word go. If you've never heard this band before then they may leave you feeling a little cold but if you've got your feet firmly in their world then this will be seen as a triumphant return to our shores.



KNUCKLE PUCK

@ ELECTRIC BALLROOM, LONDON
SUPPORT: MOVEMENTS, TINY MOVING PARTS
5TH OCTOBER 2018





Even as the members of Tiny Moving Parts get their own gear set up on stage they get a rapturous reception from the feverish crowd who are definitely feeling that Friday mood. Once again TMP play with smiles plastered across their faces and look like they're having the best time of their lives. They attack it like it's a headline show and it shows as they look comfortable on this stage and in a room of this size. 'Caution', 'Warm Hand Splash' and 'Applause' from new record Swell all make an appearance and receive the biggest receptions throughout a fun-filled, joyous and down right brilliant set that sets the bar for Knuckle Puck to try and follow and leap over.

First things first, vocalist Joe Taylor states that his voice is shot and will do his best to make it through the set. As the night goes on and the opening songs come and go you wouldn't know that he was suffering as he sounds on top form and is helped out by the deafening sing-a-longs that greet every single song. Opening with 'Gone' was always going to go down well with its infectious hooks and stadium sized chorus. There's a lot of deeper cuts thrown in for good measure but it's the material off of Copacetic and newest album Shapeshifter that see's the room come together and go off as one. 'Pretense', 'Untitled' and especially 'Double Helix' feel like real moments between band and fans and towards the end of the set Taylor stops to let us know that even with his voice issues this has been one of the best nights of the Illinois residents lives. Over and out by 9:30pm is a ridiculous time for a gig to finish (due to a club night) but everyone got in early and got their monies worth with three bands on the top of their game and clearly loving every moment on this tour.

Words & photos by Joshua Clarke

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THE STORY SO FAR

@ ENGINE ROOMS, SOUTHAMPTON

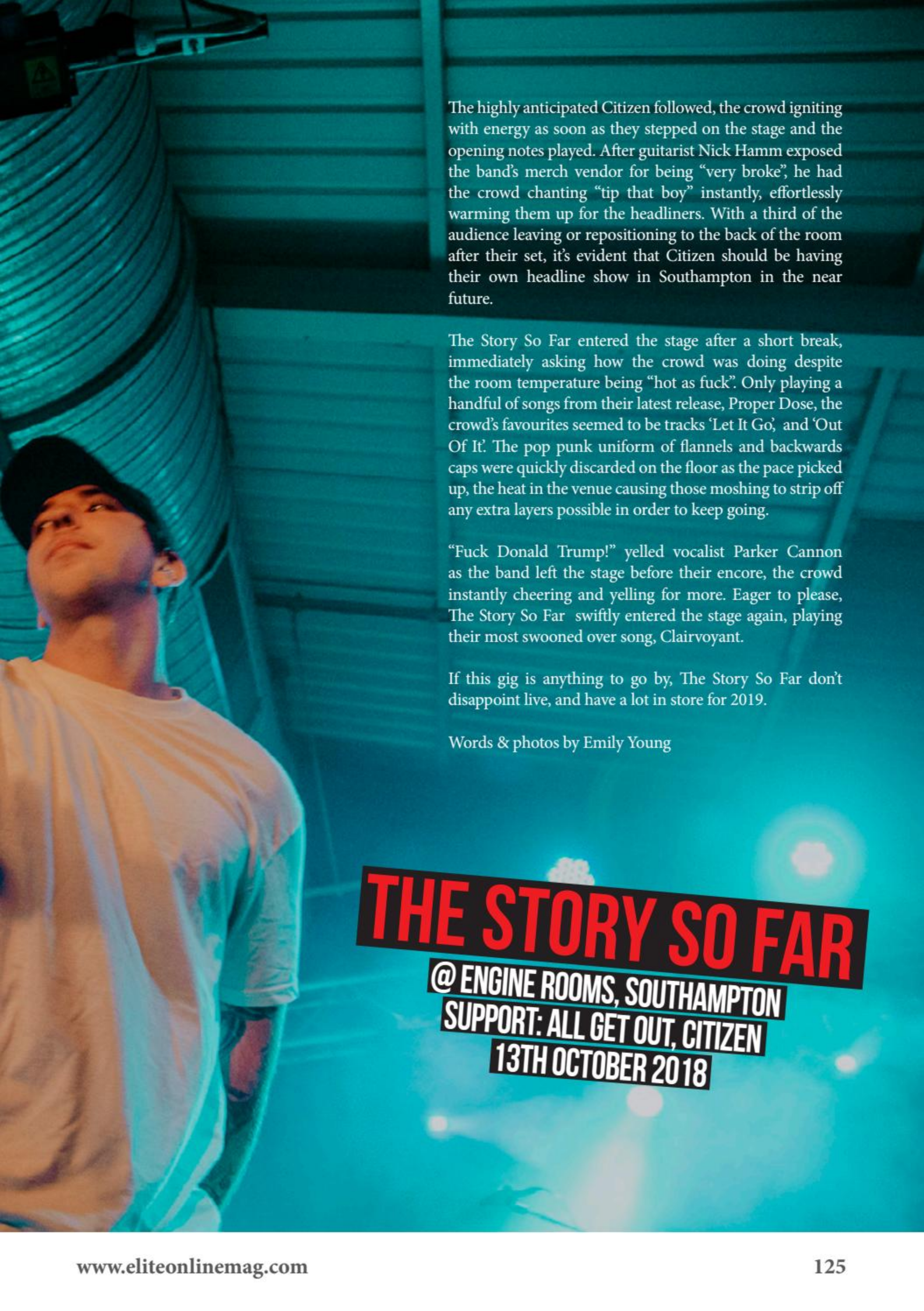
SUPPORT: ALL GET OUT, CITIZEN

13TH OCTOBER 2018

After a sixteen date tour around the EU and UK, The Story So Far ended their short trip with a sold out Engine Rooms in Southampton, packed with fans of all ages.

All Get Out kicked off the jam-packed pop punk night with a dull bang — nothing impressive, but it could've been a lot worse. Consistent enough with the reputation of the other two bands on the bill, the music managed to keep the audience involved despite limited crowd interaction, only telling everyone the band's name and taking an opportunity to throw a guitar pick at a fan's head. Ending their set in a much more entertaining way, each member gradually left the stage until two were left, the bassist throwing his guitar and leaving the stage, whilst the guitarist threw his own, resulting in a broken neck for the instrument. With what seemed to be their only words of the night being "we're going home", the vocalist left the stage after standing on the damaged instrument to create loud reverb.





The highly anticipated Citizen followed, the crowd igniting with energy as soon as they stepped on the stage and the opening notes played. After guitarist Nick Hamm exposed the band's merch vendor for being "very broke", he had the crowd chanting "tip that boy" instantly, effortlessly warming them up for the headliners. With a third of the audience leaving or repositioning to the back of the room after their set, it's evident that Citizen should be having their own headline show in Southampton in the near future.

The Story So Far entered the stage after a short break, immediately asking how the crowd was doing despite the room temperature being "hot as fuck". Only playing a handful of songs from their latest release, Proper Dose, the crowd's favourites seemed to be tracks 'Let It Go' and 'Out Of It'. The pop punk uniform of flannels and backwards caps were quickly discarded on the floor as the pace picked up, the heat in the venue causing those moshing to strip off any extra layers possible in order to keep going.

"Fuck Donald Trump!" yelled vocalist Parker Cannon as the band left the stage before their encore, the crowd instantly cheering and yelling for more. Eager to please, The Story So Far swiftly entered the stage again, playing their most swooned over song, Clairvoyant.

If this gig is anything to go by, The Story So Far don't disappoint live, and have a lot in store for 2019.

Words & photos by Emily Young

THE STORY SO FAR
@ ENGINE ROOMS, SOUTHAMPTON
SUPPORT: ALL GET OUT, CITIZEN
13TH OCTOBER 2018

THE BLACK QUEEN

@ BRUDENELL SOCIAL CLUB, LEEDS

SUPPORT: TENNIS SYSTEM, KANGA

8TH OCTOBER 2018

A small venue hidden deep in the rough council streets of Leeds seems an unlikely host for three Californian acts. However, after spending only a few minutes here, and witnessing the crowds and the intimate main room, it only makes sense that this would be the perfect stage for mellow performances to come.

The first act, Kanga is a young female singer/dancer/MacBook owner, who I can only guess is the multitasking type who composes, produces and performs their own music. There is not an awful lot to say about the performance: it's sexy, it's dark, it's booming. The vocals are pleasant but not outstanding, and the music can be best described as climbing inside a giant bass drum and then being pushed down a mountain. Kanga clearly poses a lot of talent and her stage presence is something hypnotic, but the overbearing bass and repetitive dull music is just enough to spoil it. But if you're a fan of goth Lana Del Ray, then she might just be what you're looking for.

Controversially, the next band are probably by far the best of the night, Tennis System. I can't understand why they were picked as a support, they would be much better suited alongside The Strokes or Trophy Eyes with their aggressive foot tapping American summer pop. They perform with heaps of passion and fun, even if you're not a fan of rock, it's hard to watch them and not have a good time. It's unlikely they will be passing through the UK any time soon, but if you get a chance to see them, you'd be a fool to miss it.

The room suddenly doubles in size when a sea of black descends as all the goths come back inside after taking 10 minutes to talk about their new butt piercings, or whatever it is those tiny ghost people like. It can only mean it's time for The Black Queen. As expected, they open with their latest single 'Thrown Into The Dark' which gets a huge reaction from the crowd. They continue with all their fan favourites such as 'Ice to Never', 'Distanced', 'Maybe We Should'. Every beat and every note is impeccable, the vocals are pitch perfect and the performance is relaxed yet confident.

The problem here is that their set was too perfect – usually when you go to a gig to see your favourite band you expect them to play well, but with some originality and flare that you can't experience when listening to an album. Tonight just felt like I was watching an album, if someone told me that I was actually watching a hologram with their tracks being played on shuffle, I'd probably believe them. Unfortunately, something is lost when a band swaps out guitars for step sequencers, the performance is there, but the heart and tonality has been sacrificed.

Words by Dylan Cameron



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YOB

@ THE GARAGE, LONDON
SUPPORT: WIEGEDOOD
13TH OCTOBER 2018

Now for something a little different to what we're used to here at Elite. Doom based and expansive we're interested to see how their elongated song lengths and at times challenging back catalogue comes across live. After the release of this years *Our Raw Heart* we are keen to see why this gig at The Garage sold out in advance...





Opening the show is Belgian favourites of ours Wiegedood. Taken from the world of black metal but there's much more than just that formula going on here. They are frighteningly tight as a three piece, it's powerful, intense, and melodic. The melodic breaks they do bring out to showcase tonight are subtle, impactful and few and far between as they place them perfectly throughout a 40/45 minute set. Cloaked in red lighting and with absolutely zero in between song talking or banter (literally not a word) the band do not mess about and their want to leave you focused and mesmerised works effortlessly as their allotted time flies by and by the cheers after every song its easy to see why they've been gaining a larger fanbase since the release of their third instalment in the De Doden Hebben Het Goed trilogy of albums. A relentless set.

Thankfully the lights appear to be on Yob's side as they are lit up for all to see as Mike Scheidt, Aaron Rieseberg and Travis Foster deliver 90 minutes of atmospheric, guttural and at times beautiful doom. Once again the song lengths are pushed to the extremes but does anyone care? Of course not because this room is filled to the brim with adoring Yob fans who watch on and take it all in. Eyes closed and swaying or headbanging to the slow, repetitive nature of the riffs it doesn't matter, everyone is having a ball.

If you're not familiar with a lot of Yob's work then an hour and a half may feel like a slog at times, but you can't help but admire the craft of this bands work. It's intricate and simple all at the same time, it's expansive but basic as they paint one colour across a blank canvas for minutes on end. The hypnotic nature draws you in and before you know it, it's all over. Band and fans clearly loving every moment from the newer tracks aired to old favourites. The Garage got pummelled ferociously tonight, and it was great.

Words & photos by Joshua Clarke

YOB
@ THE GARAGE, LONDON
SUPPORT: WIEGEDOOD
13TH OCTOBER 2018



Beartooth - Disease

Red Bull Records | Release Date: 28th September 2018

Having already made a name for themselves within the last 6 years, former Attack Attack! vocalist Caleb Shomo's brainchild Beartooth continues to stand out from the crowd on Disease.

In tune with previous work, the Ohio band's third album consists of explorations through metalcore, hardcore and pop punk. Most of the album follows a similar structure: A soft and/or minimalist intro which explodes, soon followed by a strong chorus and a heavy breakdown. However, each song still has its own identity and there's never a dull moment. There's less hardcore punk elements compared to earlier releases, but we do get a bit of letlive./Every Time I Die style "swagger" mixed in on songs like 'Fire', 'Used and Abused' and 'Enemy', which has a breakdown riff very similar to Slayer's Raining Blood (intentional?)

The album is full of great riffs, captivating rhythms and catchy refrains. In particular, "Ready, aim, fire" [Fire] and "I'm not deaf, I'm just a real bad listener" [Bad Listener] hit you where it hurts due to Shomo's powerful shouting. There's also beautiful clean vocals which make even the "millennial whoop" intro to the Fall Out Boy-esque 'Believe' sound amazing.

Beartooth has come a long way since its simple beginnings. With exciting, passionate music paired with honest lyrics and strong vocals, Disease is simply another example of how the band is in a league of its own.

Words by **Jonathan Miller**



Counterparts - Private Room

Pure Noise Records | Release Date: 7th September 2018

Counterparts have enjoyed relative success on both sides of the Atlantic over the past few years with ever growing tours and becoming more of a household name in the world of hardcore and metalcore. So with a solid fanbase across the rest of the globe as well the band have decided to treat us to a 3 track EP composed of unused tracks from the past two album sessions.

"I am a desperate attempt at putting my exhaustion into words", 'Monument' may start like a classic Counterparts song but it is a no thrills, no holds barred slab of angst and ferocity that will slide in perfectly into their setlist and potentially take over from the likes of 'Slave' and 'Thieves' that have injected its audience with energy and the want to smash everything in sight. 'Selfishly I Sink' is another great example of what Counterparts do well with frenetic drum work, cutting guitars that in a blink of an eye turn into thick textured walls of melody and Brendan Murphy's tremendous ability to turn simple phrases into something memorable. "The water left me filthy but somehow you're completely clean". 'We Forgive' comes next with a more thought out approach with joyous, heaven ascending guitars and an overall sense of calm that hasn't been felt before in the bands back catalogue. Clocking in at six minutes & forty seconds it's over just like that and after five full lengths in a row this will break up the pattern and predictability nicely.

Words by **Joshua Clarke**





Good Charlotte - Generation Rx

MDDN/BMG | Release Date: 14th September 2018

Throughout their two-decade career - beginning in the midst of pop-punk's popularity and persevering, unlike so many of their peers, through to today, Good Charlotte, despite changes in sound and outlook, has consistently sought to provide solace to those who need it. 2002's *The Young and the Hopeless* is still the voice of a generation and with it, Good Charlotte practically wrote the book on anthemic, relatable, hook-filled pop-punk. While the ethos of that album is still present on *Generation Rx*, the new album has much more in common sonically with 2007's *Good Morning Revival*, fusing powerful rock instrumentals with meticulously-crafted, lively, euphoric synth lines on many tracks (see 'Self Help' and 'Leeches', the latter of which also features a bizarre, fleeting feature from Architects' Sam Carter). The dark, cinematic orchestration of 'Shadowboxer' and 'Actual Pain' reflects a lyrical content which, while often characteristically literal and transient in meaning, is heavy and at the very least accessible. It is one that deals over-archingly with constant self-medication and a reluctance to talk about and fix problems, an attitude that, according to vocalist Joel Madden, is indicative of the society of today.

It might not ever be seen as a classic, perhaps unfairly overshadowed by the band's early success, but *Generation Rx* is a true return to form for Good Charlotte. The album reflects a willingness to experiment and progress but an awareness of the need to write music that is good for music's sake. Many bands don't make it this far into a career, let alone continue to produce songs that are relevant, familiar and totally anthemic.

Words by **Dominic George**



Joyce Manor - Million Dollars to Kill Me

Epitaph Records | Release Date: 21st September 2018

Joyce Manor's latest release finds the band attempting to straddle the line between two worlds. Striking a balance between the rawer indie punk of earlier tracks like 'Catalina Fight Song' and the relentlessly jangly 60's tinged pop of a track such as 'Silly Games' was never going to be an easy task.

Sadly the band fail to stick the landing, despite some real sparks of songwriting excellence. Kicking off proceedings 'Fighting Kangaroo' neatly evokes Blue album era Weezer albeit with rawer vocals on the verse, giving way to a big harmonised chorus. This is an album of summer soundtrack gems, content to stay within its three chord lane, not really deviating or outstaying its welcome. (Indeed all of this album's 10 tracks clock in at less than three minutes apiece)

The most experimental moments finds the band throwing back to 60's style guitar pop with 'Silly Games'. It's a laudable experiment, but it ultimately is a misstep that robs the album of a lot of the urgency and vitality it had built up during the preceding 5 songs. Largely this is a perfectly lovely slab of Weezer-esque hook-laden power-pop. There are a few missteps, but also too few standout moments that really stop you in your tracks. Had this only been released earlier it would have been the perfect accompaniment to this unseasonably warm summer. Still there's always next July...

Words by **Robert Burns**





Living With Lions - Island

Redfield Records | Release Date: 21st September 2018

Three records in and Living With Lions look to make their mark and propel themselves up the ladder of popularity and make themselves a well known name in the punk scene. Emotive hardcore laced punk rock is their game and their aim is true. Intro track 'All The Same' is the band calling out and grabbing your attention from the off with its anthemic nature. This cuts off and strolls into 'Second Narrows' and the stroll turns into a full speed sprint as Loren Legare on drums breaks out into fits of pacy, no nonsense bursts whilst vocalist Chase Brenneman lays down one of the best vocal hooks on Island. "Why would I be friends with a liar?", a phrase many will no doubt resonate with. The band cover relatively familiar ground throughout the record but even with their slightly rougher edge you could easily slot them alongside bands such as State Champs with the undeniable melodies that accentuate these tracks effortlessly, but that harder quality sits them alongside the likes of veterans New Found Glory or even Four Year Strong. Positive and empowering, a fairly solid collection of songs that will soundtrack sunny days perfectly in summers to come.

Words by Joshua Clarke



Terror - Total Retaliation

Nuclear Blast Records | Release Date: 28th September 2018

When people talk about hardcore, Terror is a name that will often come up. Since forming in 2002, the LA based outfit have worked steadily, churning out EPs and albums on an almost biennial basis. Total Retaliation, the band's 7th full length album, is just another example of how hard-working and dedicated they are.

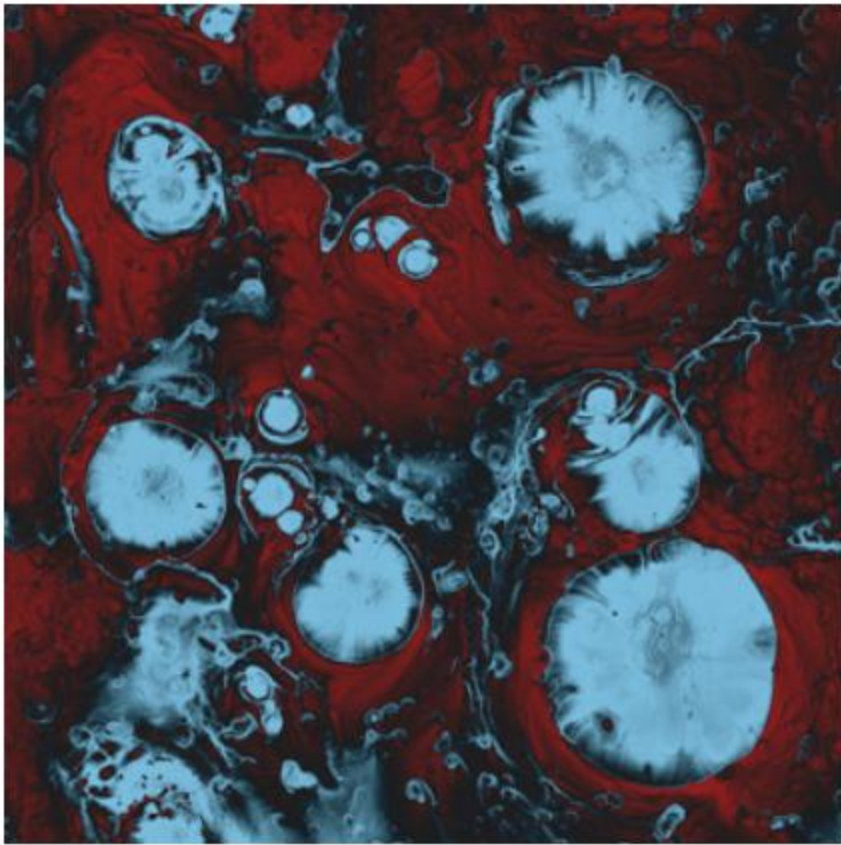
'This World Never Wanted Me' gets things off to a chilling start. It's short, simple and direct, with the song consisting mostly of Scott Vogel's raw, personal vocals intensified over guitar chugging. For Terror, this is quite refreshing to hear.

Among Terror's usual style akin to that of more old school New York based hardcore bands like Sick of it All and Madball (Vogel is originally from NY after all), there's some crossover/thrash elements showing up in places. The bouncy 'Spirit of Sacrifice' is quite reminiscent of Pro-Pain's groovier work and the title track, possibly the fastest on the album, could be mistaken for a different band altogether. 'In Spite of These Times', aided by a stomping 6/8 groove, brings to mind Hatebreed's more metallic sound before getting back on track and ending with a crushing 4/4 breakdown.

But let's be honest...Terror will always be Terror. It might not be breaking any new ground (even the hip hop interlude isn't new for them) but Total Retaliation is still a damn good hardcore record that does the same job as those that came before it — it gets you pumped!

Words by Jonathan Miller





The Black Queen - Infinite Games

Federal Prisoner | Release Date: 28th September 2018

Over two years have passed since Puciato, Eustis & Alexander unleashed their debut *Fever Daydream*, an album as uplifting and as gloomy as a Goths' picnic. Packed full of discreet hooks that trickle slowly into the corners of your mind, and eventually take hold until it's all you can think about whenever you see a neon glow. To any of their countless fans generated by their past work, *Infinite Games* has a very stringent set of expectations: step sequencers, pads, drum machines, airy vocals and an atmosphere so huge it makes Jupiter blush. Just as expected, the opening track 'Even Still I Want To' is a swelling and lenitive piece: dark, looming with an imposing and brilliant glimmer. The deep spacey tones and vocals that seem to float just above your ears solidify the theme for the remainder of the album, it gives the impression of an approaching UFO, but not as a menacing invasion, it's more akin to the visiting of a familiar and magnanimous friend you've not yet met.

Infinite Games feels much less like an album than their previous effort and more like a performance piece with the occasional pop track dropped in for marketing purposes. It's still scattered with their shadowy 80's trademarks, but the uplifting hooks have become subtleties to the point of nothingness. This is not their next pop masterpiece, but an expression of integrity to their talent. This album will drop you head first into the deepest chasms of the sonic abyss with nothing more than an 808 and a mysterious radiance to keep you company — just be sure you bring a good pair of headphones.

Words by Dylan Cameron



The Story So Far - Proper Dose

Pure Noise Records | Release Date: 21st September 2018

The process of writing, recording, releasing and touring an album needs every individual of a band to dedicate every moment and every bit of energy they have to making every aspect of it the best it can be to ensure you can grow as an artist and make enough to live off of. Doing that over and over took its toll on *The Story So Far* and left them wanting to leave their previous sound and habits behind. Three years after the release of the hit and miss self-titled record we finally hear how the California five piece get set to re-write their own rulebook. They asked themselves the question, "How do we stay the same but get better?", and the answer we can think of is that Parker Cannon's voice is and always has been the bands leading component for their popularity. He's stretched and expressed his range in different ways more than before on *Proper Dose*, he's still anthemic and knows when to go for it and when to rein it in. The instrumentation has grown from two guitars, a bass and drums to adding layers and softer, more nuanced dynamics to build upon their original canvas which dominated their previous efforts. 'Out of It', the first single aired from the record is one of the more straight forward tracks as well as the fuel injected 'Need to Know', which will appease older fans. The growth and maturity on show is staggering and makes for the real highlights on *Proper Dose* with 'Take Me as You Please' bordering on the pop punk/emo ballad without the cheese and 'Upside Down' making you feel as if you're floating through the clouds. Many questioned the bands intentions and change of direction when the singles dropped but within the context of the album and repeat listens we guarantee you that not only will fans of *The Story So Far* fall in love with this record but they will grow in reputation and reach different people as time goes on.

Words by Joshua Clarke





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